ARTIST AS SEER

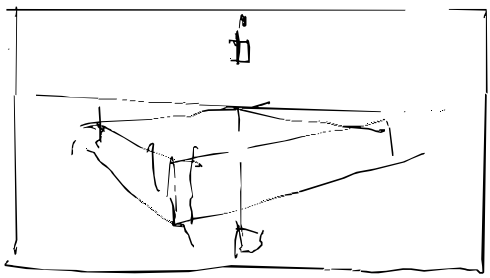
Artist in the role of seer

Between is open
to dance between

Eyes are blind
the dimension of our seeing

But we will see a voice
calling to a multitude

You already have...
– Form on me...
my voice has spoken to you...
Listen daily, note, draw
Jerry man – sticks?



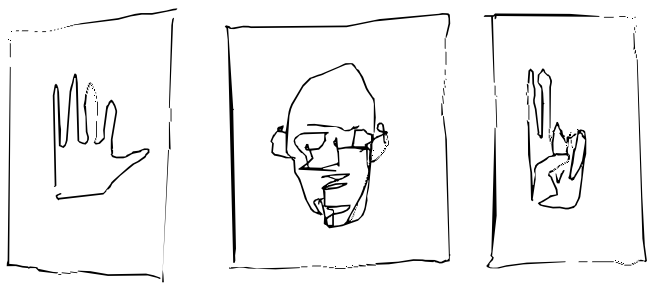
Folded chairs x 47



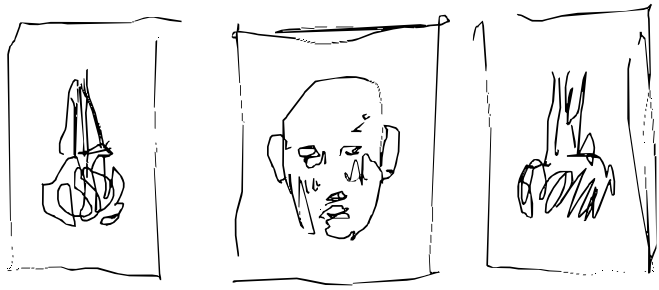
Forest

Burnt bundles of charcoaled and coated wood, wire wrapped.



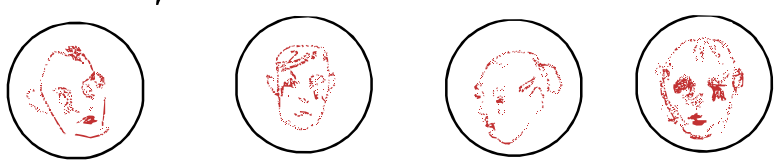


portrait hands



portrait flowers.

4 shepherd



with terre? green's? maybe reasons

Start with paper - try to get canvas.

Cardboard works.



multiple pieces

Veiled pieces



under formed plastic

The evening sky was impossible

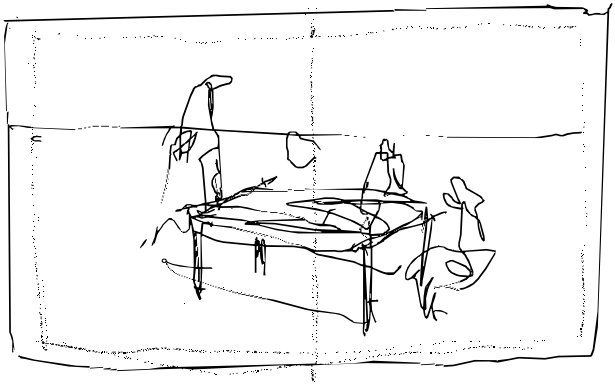
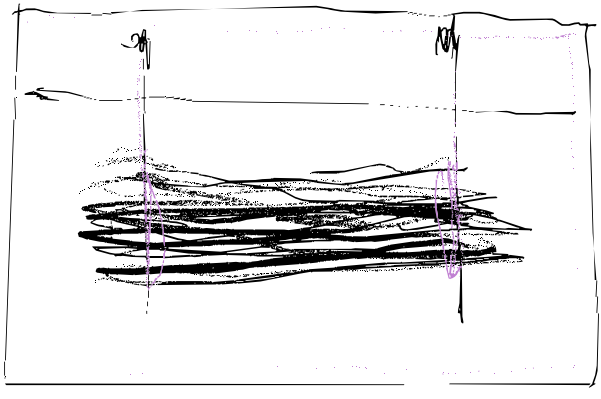


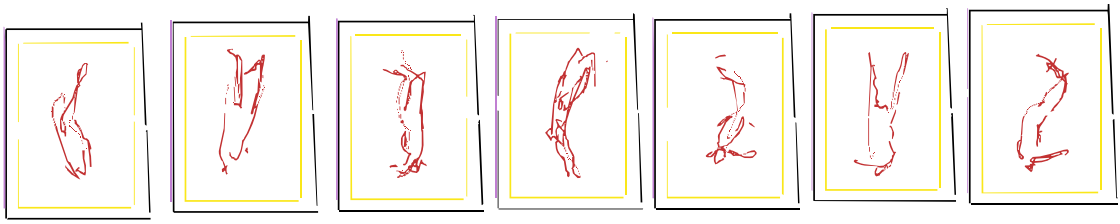
Table gathering



Landscape
gathered sticks
burnt coated.

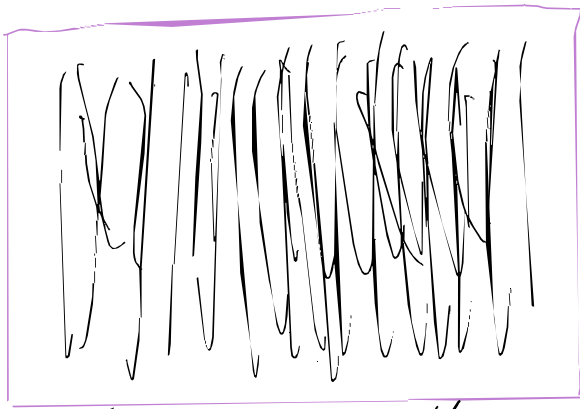
Figures swimming through a forest, in





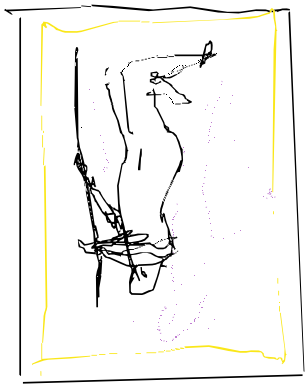
photos taken from above of a figure on a light table,
VT photos + drawing (performance) dancer. in Burning.

oil paintings

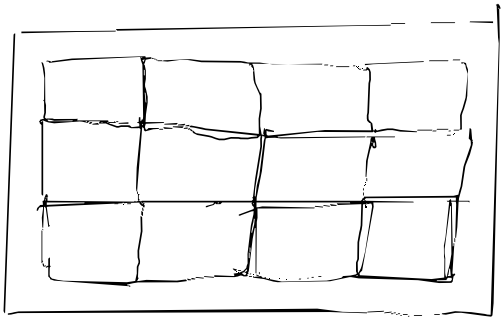


- Multiple Woods paintings - various themes within.
- The dark woods have, -
- Unchecked
- A clearing - creation of a new place.
- What is this place
- Bundles - bundle

I bury this wood into the earth.
rybozon? (is mushrooms - mycosym?)
+ Charcoaled woods - drawn marks.



Tracing the figure?
- drawing on the figure?
- projected?
series of flower drawings

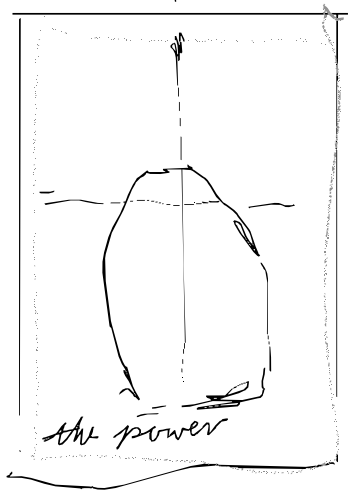


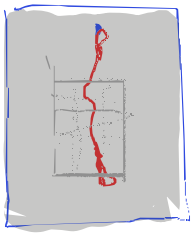
Drawing on the table?
Multiple sheets?
individual drawings?

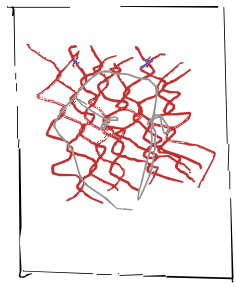


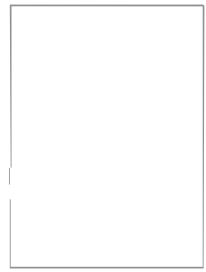
Series of flower drawings
small ink sketches.
from projection,
All the flowers I have brought
to your stone,
stone?

this stone left
eons ago...



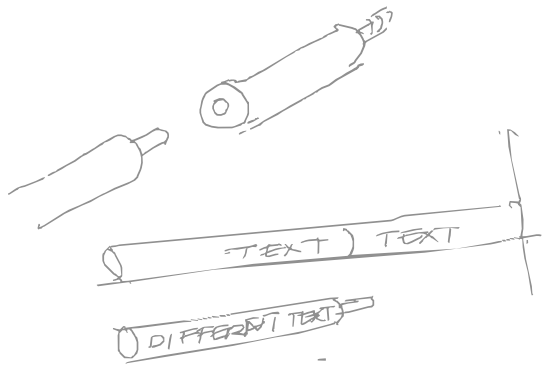




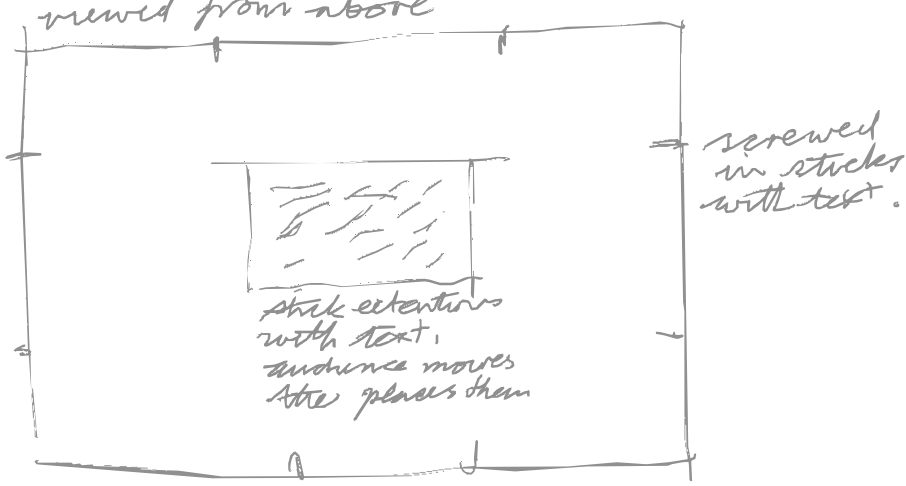


— Wire

wire



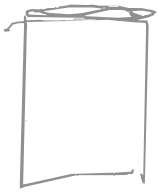
many options.



What is the play? — inter-textuality?
invents the text meaning...
creation of places of meaning.



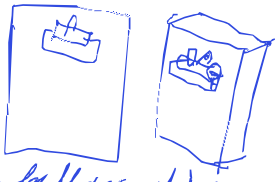
cloths with text.
(2)



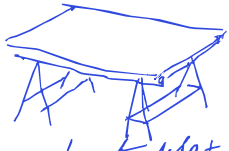
plastic bag
picture +
card with tacks
on it



print cards,
back-front
stickers



bulldog clips
erling/?
rupture — rapture



work table + materials

Idea for exhibition
Inter active
Recieve a work of art - give
a work of art. Once you take
the artwork you must replace
it with something else.

1. an artwork / sketch...
   photo...
2. a message - future orientated
   with love - imagary - hopeful
3. must be in a clear plastic
   bag
4. leave any instructions with the
   bag

Seer Images

- Focus on an event or person or a community.
- Form visual narratives in relation to the place.
- Look at the visual narratives you already have - analysis their meaning
- Look at biblical seer image narratives.
- Look at texts I have written that are full of visual narrative.

- give gratitude Love.

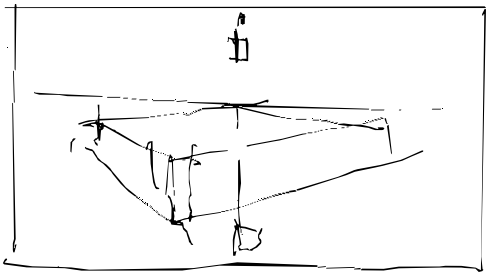
Use my sketchbook to jott out narrative voices I found in images

- use friends to give images too

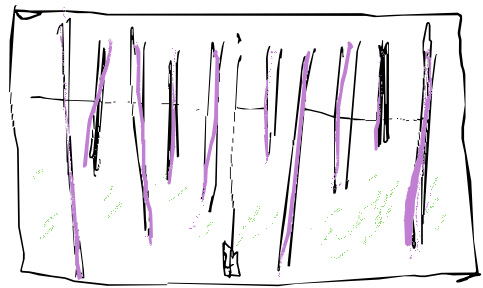
focus on an image or draw a scene
focus on a friend - make a plastic bag up - give as gift.

- What is heaven doing in my life now
what is reflected in the nature
What is happening in my natural life.
Observe the themes.
1 corinthian 15 v 46 nature - then spiritual.
Example babies names.
Numbers? reoccuring - text - hyperlink
proverbs 3 v 6 acknowledge ... and your path is directed.
Acknowledging him ... are we looking for for evidence of heaven touching earth?

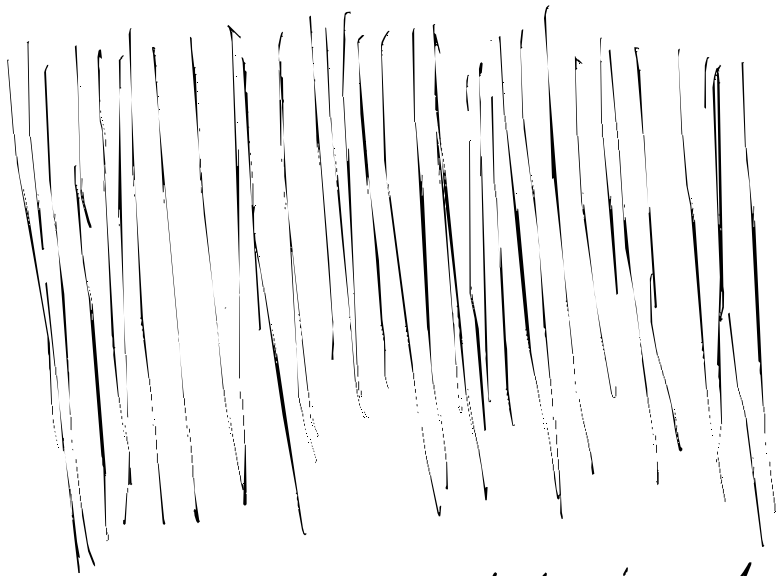
MAKE 13 LARGE PAINTINGS WITH SKETCHBOOK AS A FORM OF STATIONS VISITED SCENE OF VISION.



Folded chairs x 47



Forest



Look at a group of trees and what lives there (plants).



- cut a patch of trees. Watch the new growth. Use the wood

- I am near.

I am with you

- I am near.

I am left alone

Maybe I need to come to a lament
— speak a lament. A veiled place
our eyes have heavy veils
— what does she say become when the
birds no longer sing fly...

Repetition: old work

Tree cuts - clearing

- go on a clearing of trees.
- Tree arborist. (tree clearing health).
observe new growth.

- painting !!! Failure

- Start with past work.
- chips+bag - rough quickly made.
+ set of works. found items.
- Repetition Joel. boy. girl.
more looking at what happens in repetition - the same but different... and different contexts.
- Duck body off works

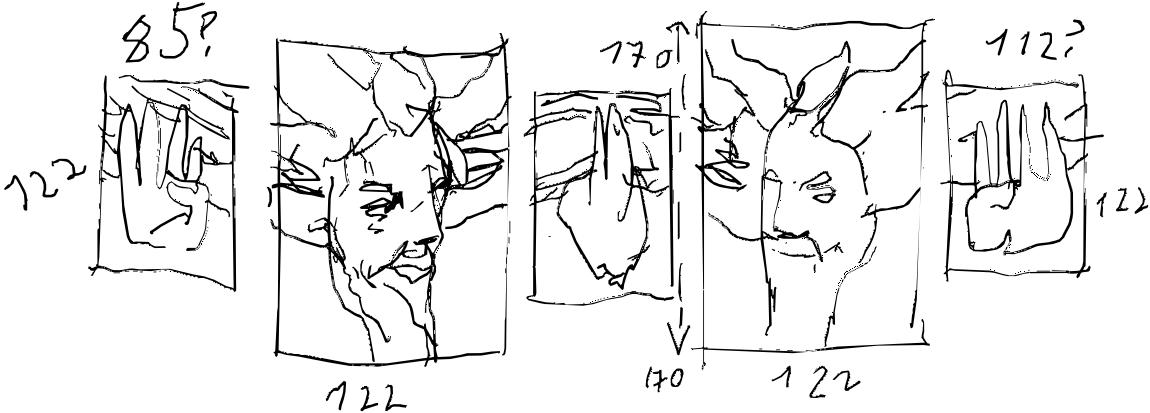
WALK-STOP-WALK-STOP

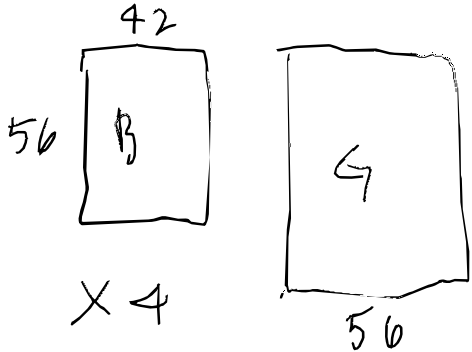
BMX - dirtbike

Think setting ideas

painting...
make some more boards
work loose - sketch.
Read Arne Naess.

- Making of performative actions the working of something... the working of something not just the doing or making of a painting, but the playing with in a play?
like in the yard... hmm...





X4 = 8 = 13 TOTAL

JOHN