# Re-working

I have begun to re-work some pieces from my previous practice. The aim to begin to find some flow to the making of work and to reflect on the work and what would be of relevant value to the new body of work I look to come too.

This I have done by making a series of works similar in nature to a type of work I have done before. I have made small wooden plate. On these I have placed found and used objects On some I have also painted, I've attached eye hook and bulldog clips. Im going to add a zine made up of pages taken from an art-magazine and have begun this process too. Another job I've also undertake is to select page from the Creamier contemporary art magazine to make some large drawings of in the style of Johnxi (an alter-ego I've used).
This was in my studio for the most part and living room.
I have used: wood, oil stick paint, bulldog clips screws, art magazines, spray cans, scowbow, squeegees, plastic bags, pens, pencil, glue, text.

It felt good to get going and un-stop something that has felt block for some-time. The making was easy second nature and had a flow as I moved between pieces. Time move quickly and evening came to soon

There was an excitement to the doing. For the most part I had what I need, but do need to find some elements to complete the works. Currently I am in the process of judgering if piece are finish or what more is needed. The aesthetic of the work has an intentional rough unpolished quality, so 'better' might be an error.

The factors that are impacting me are the liberty I'm finding in the doing. The other major impact is upon my consciousness which seems to have a lighter focus towards what it is I am doing and what it is these work had as intentions and a questioning of what factors there might be that could be useful for me to bring

Moving forward is to complete the set number of these piece I have planned to do.

A secondary work that crosses over to another theme of work I have started has some overlap from this body of work to the new work, but will reflect on that in another text.

So for things to take forward.

- Found objects from nature.
- The use of item that extend beyond the 2 dimentions of the printed surface.
- Zines - I have already though about the zine as potentially being liturgy.