Working title: The Steep hill.

During the tutorial I talk about a secondary work along side the "re-workings". This work I was not fully clear for, but wished to make a movement towards starting. The theme moves around a coming to a sense of a desolation, a mourning of a loss - a depth of sorrow.

I said I had made a number of 'large' canvases, primed and ready to go, but I have found it difficult to begin... for some reason. Jonathan suggested to approach the work by making a disturbance to the 'blank' canvas and potentially open the surface to a beginning. This is how I did this.

I took two Special Order numbers I had made from my re-working.

First I did:

No. 24. Find a gallery wall. Take the molotow 2 and crowbar. puncture the can and spray the wall.

I adapted the text to work with a canvas in a studio.

Second:

No. 17. Take a silver paint squeezer. Mount an early morning raid on the gates of the galleries doors.

again I adapted the text to work with a canvas.

In the case of of No. 24 I took a can of Molotow 2 an burst it against the canvas. I filmed the happening. This I did in the studio. I used a sharp tool to puncture the can which release the paint from the can onto the canvas. The process felt a good exploration of this instruction. I wasn't entirely happy with the result. The can was already quite empty so it didn't release very much paint onto the surface of the canvas. I could try a can with more paint, but will first start this painting and see if I wish to repeat the experiment.

In the case of No. 17:

I treated this as a mission, a planned raid to attack a canvas.

I got up a 05.40 and prepare my materials set a torch light and camera to see and record the raid.

I entered the dark studio at around 05:50 and commenced the raid at approximatly 05:54 by 05:57 the attack on the canvas had been completed.

I used four squeezer paint pens. Two silver and two tokyo pinks.

To begin with it was difficult to get out of bed, but once up and down to the studio it felt a lot of fun. The operation itself was an easy task. It only took about three minutes to do the action. The time went mostly into the arranging and documentation of the event. This was also done with a desire to get it down and out onto the blog.

The impact is yet to be fully looked into. The idea to play into the action of an acting out, of symbolic play into a doing of some form I think could be extremely interesting, but this is yet to be found - looked into - the narrative to this possibility isn't clear.

I dont think I would change how this particular action took place. I like the roughness, although I can see doing this again, but with brushes and a set palette of colours. Give/get more time and an abstract expressionist quality.

There is an interesting rituality within the action I think could be played with further.

Next is to start a painting on this surface as was the intention of the action. To stimulate a move into making a painting.